



# Bravo!

## White Eagle soars through NAC celebration in Norfolk

Nearly 1,100 people filled the auditorium at Northeast Community College in Norfolk Aug. 17 to listen to the singing of Native American tenor White Eagle.

Mixing his opera repertoire, American favorites and hymns, White Eagle also took the time to tell the enthusiastic audience about the opera roles he has performed, the meaning of his faith, and how excited he was to be singing so close to his home of Mission, S.D.

He also explained that "White Eagle" is the Indian name given to him by his father. "Some of my friends call me Eagle," he said. Some of his opera colleagues, in moments of "madness," call him "Eag." Some people call him "White Cloud."

"But no one ever calls me White!" he joked. The event was organized by Nebraska Arts Council member Marilyn Mitchell, bottom left, a Norfolk resident.

She and the Norfolk Arts Center assembled two days of activities around the concert, which celebrated the opening of a Lakota Tribe art exhibit at the center. White Eagle spoke to about 75 children during a "Children's Chat," bottom center, on the morning of Aug. 17.

White Eagle was accompanied by David Strickland, bottom right, of Detroit. Congratulating him and White Eagle after the show are Mitchell hugging Strickland, left, and Martha Hewitt, director of the Norfolk Arts Center (hugging White Eagle.)

The Nebraska Arts Council's special guest was Victoria Sharpley, executive director of the Association of American Cultures. Bill Orr, husband of Gov. Kay Orr, also spoke at the concert.



Photos by Theresa Wulf

