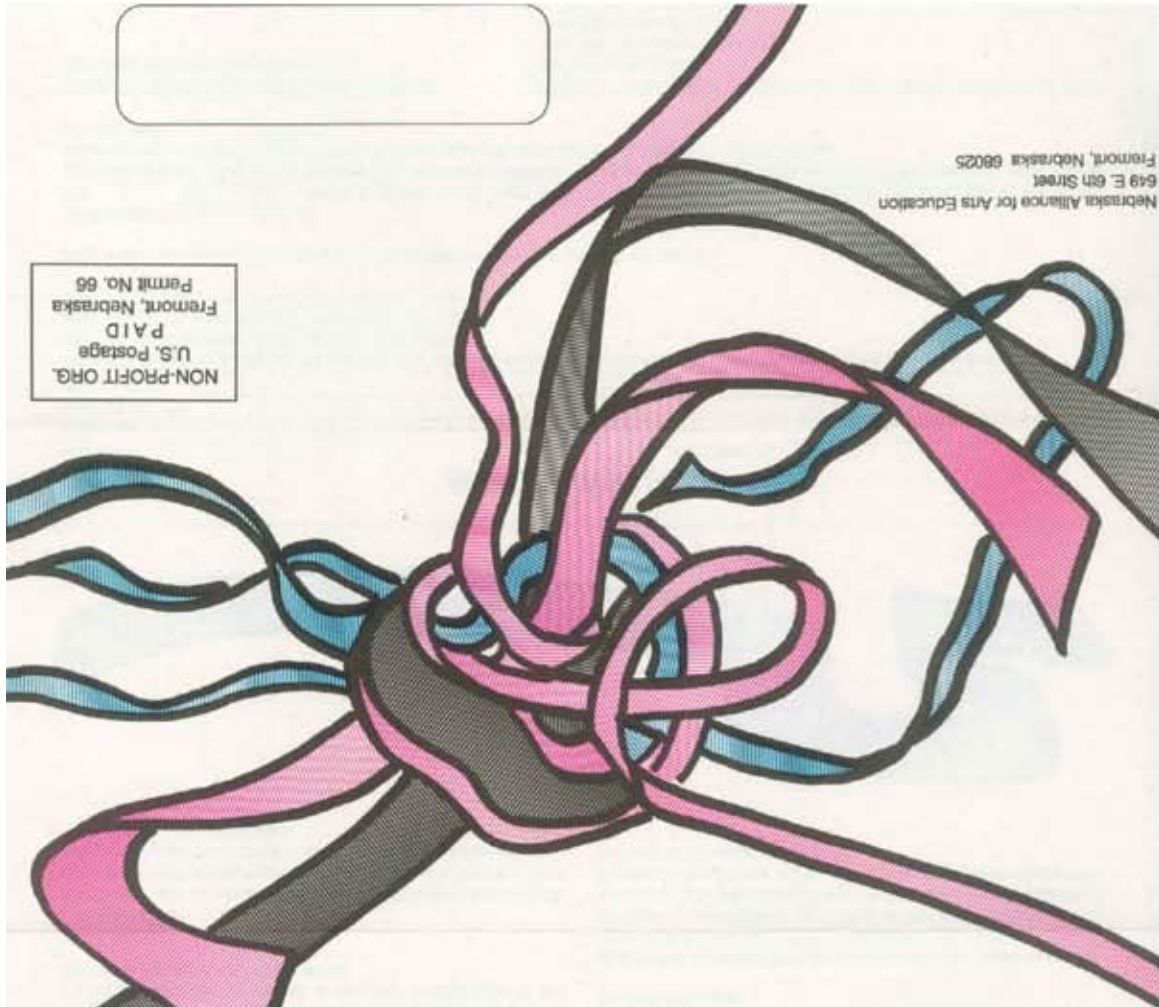


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Nebraska Alliance for Arts Education
 649 E. 6th Street
 Fremont, Nebraska 68025



*"America is woven of many strands; I would recognize them and let it so remain.
 ... Our fate is to become one, yet many."*

—Ralph Ellison

CULTURAL CONNECTIONS

A conference for artists, teachers and those who believe that the arts, as a basic part of education, can promote cultural understanding and harmony.

Keynote speaker:
Billy Taylor

Since he founded the New York Jazzmobile in 1965, Billy Taylor has been a genuine innovator in jazz education. Taylor has a doctorate in education from the University of Massachusetts, and was the first jazz musician appointed to the National Council on the Arts. In 1987 he received a jazz masters fellowship from the National Endowment for the Arts. Charles Kuralt, his colleague for the past 10 years on *CBS News Sunday Morning*, calls Dr. Taylor a "compulsive educator."



Campfire performance:
Thunderbird Theatre

The Thunderbird Theatre troupe was formed in 1974 at Haskell Indian Junior College in Lawrence, Kansas. More than 120 Native American tribes are represented in the student body. The troupe's Friday night performance of *"Songs of Life"* will feature 7 students combining tribal dance, contemporary dance, pantomime and sign language to visualize the tenets of the American Indian way of life as expressed in storytelling.



Friday, September 13, and Saturday, September 14, 1991
 Camp Kitaki, Louisville, Nebraska

Sponsored by the Nebraska Arts Council and the Nebraska Alliance for Arts Education





CULTURAL CONNECTIONS

SCHEDULE OF EVENTS

Friday, September 13, 1991

4 to 6 p.m.	Artist showcases, strolling exhibits
5 to 6 p.m.	Registration
6 to 7 p.m.	Dinner
7 p.m.	Welcome and introductions
7:30 p.m.	Native American traditions and folk tales
9 p.m.	Campfire performance: Thunderbird Theatre

Saturday, September 14, 1991

7 to 8 a.m.	Nature hike (optional)
8 to 9:45 a.m.	Breakfast and keynote address by Billy Taylor
9:45 to 10 a.m.	Break
10 to 11 a.m.	Presentation: <i>Trials and Tribulations of an AIS/C Residency</i>
11 a.m. to 12:30 p.m.	Small group discussion, strategies
12:30 to 1:30 p.m.	Lunch and closing remarks

With a focus on multi-ethnic issues, the **CULTURAL CONNECTIONS** conference provides an opportunity to share arts experiences with artists, educators and arts administrators. This conference offers a forum for making the arts a basic part of a school's curriculum or an organization's educational program. The informal, rustic site allows educators and artists of the Nebraska Arts Council's Artists in Schools/Communities (AIS/C) residency program to meet and share ideas about exciting arts programs.

Participants may attend one or both days of the two-day conference, although two-day registrants will have priority. Camp Kitaki is within easy commuting distance of both Omaha and Lincoln. Dormitory-style overnight accommodations are available for Friday night in Camp Kitaki's new camper cabins. Conference fees include all meals and lodging, as well as a one-year membership to the Nebraska Alliance for Arts Education.

Highlights

A special theatrical presentation, *Trials and Tribulations of an AIS/C Residency*, on Saturday morning is a lighthearted look at a serious subject. It's guaranteed to spark discussions about residency planning, activities and evaluation.

The Nebraska Arts Council's AIS/C 1991-92 eligible artists will be showcased Friday afternoon. These artists will demonstrate ways in which they can enhance learning in schools and community organizations.

Directions to Camp Kitaki

From Lincoln: Camp Kitaki is located 24 miles east of Lincoln on Highway 34, then north on Highway 50 for 11 miles and west on Spur 13E for about 4 miles. Watch for the Kitaki signs.

From Omaha: Take I-80 West out of Omaha to the Sapp Brothers interchange, Exit #440. Go south on Highway 50 13 miles (2 miles past Louisville), then take Spur 13E four miles to Camp Kitaki. Watch for the Kitaki signs.

CULTURAL CONNECTIONS is cosponsored by the Nebraska Arts Council (NAC) and the Nebraska Alliance for Arts Education (NAAE), a nonprofit organization committed to the importance of arts in education. The NAC is a state agency. The NAAE is an affiliate of the Education Department of the John F. Kennedy Center for the Performing Arts in Washington, D.C.



REGISTRATION FORM

Name _____ Organization _____
 Address _____
 City, State, Zip _____
 Phone (day) _____ (even) _____

Fees include all meals, accommodations and a 1991-92 individual membership to the Nebraska Alliance for Arts Education.

- \$45 _____ I will attend both days of the conference.
 \$35 _____ I will attend Friday, September 13 only.
 \$35 _____ I will attend Saturday, September 14 only.

Registration postmarked after August 31 will be \$50 for both days and \$40 for one day.

IMPORTANT: Accommodations

NO _____ YES _____ I want to spend Friday night at Camp Kitaki and I understand there will be no additional fee for my accommodations. Participants will sleep in new and comfortable dormitory-style cabins. Cabin space is limited. Items to pack: pillow, sleeping bag or bedding, towels, toiletries, insect repellent, flashlight and comfortable, casual clothes.

Gender: Male _____ Female _____

CHECKS SHOULD BE MADE PAYABLE TO:
 Nebraska Alliance for Arts Education

PLEASE POSTMARK YOUR REGISTRATION BY AUGUST 31 TO:
 Nebraska Arts Council
 Attn: Arts Education Coordinator
 1313 Farnam on-the-Mall

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